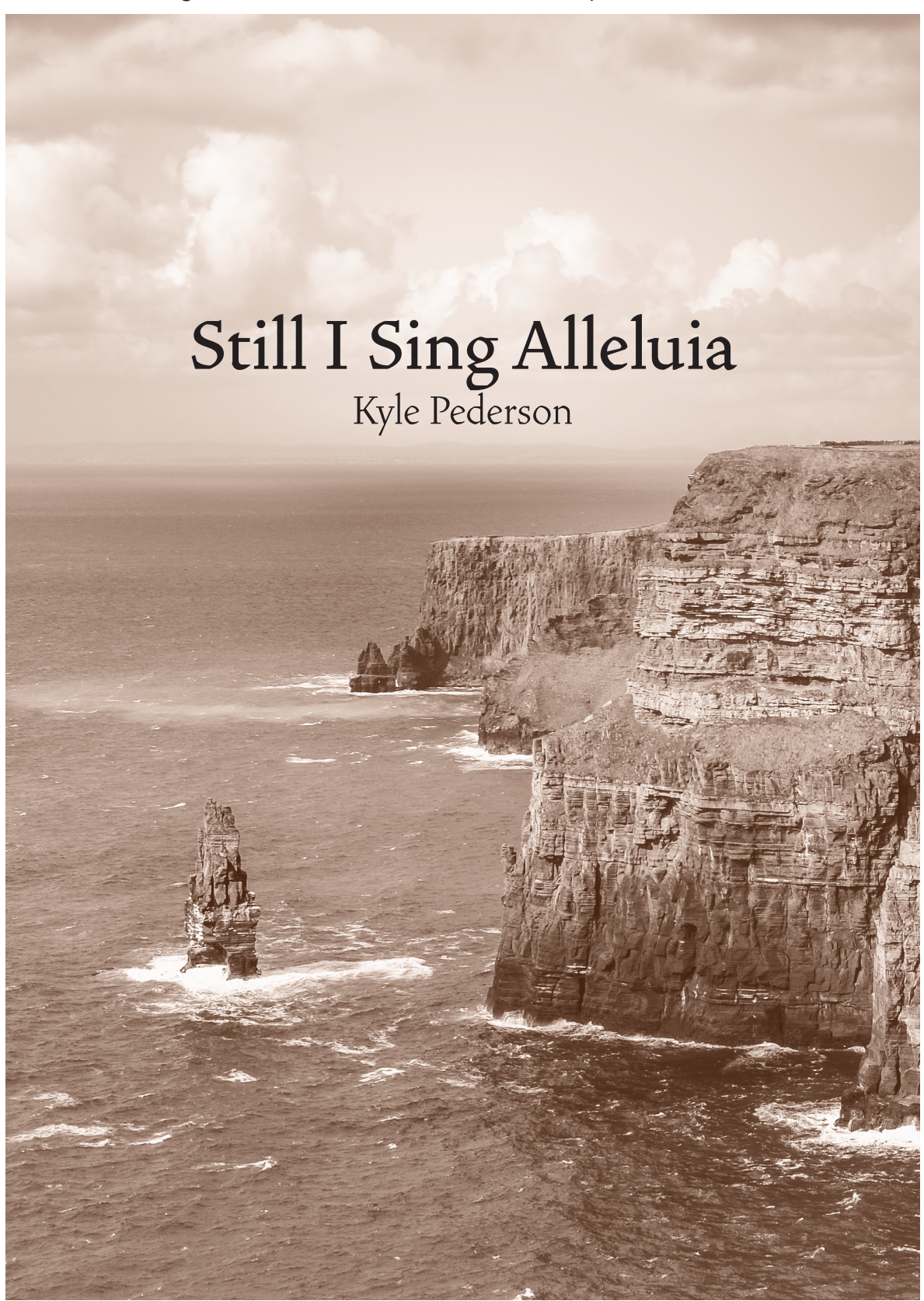




Still I Sing Alleluia

Kyle Pederson

Commissioned by the Chancel Choir of First Congregational United Church of Christ, Eau Claire, WI
Dr. Gary Schwartzhoff, director; Rev. Dr. Mark X. Pirazzini, pastor

Still I Sing Alleluia

For SATB Choir and Piano

Kyle Pederson

LOCH LOMOND

Traditional Scottish melody

Arrangement and additional music by

KYLE PEDERSON

Ethereal ♩ = ca. 75

SA unis. *mp*

With

mp

1
Ped.

2

3
Ped.

4

Spir - it be-fore me, with Spir - it be-hind, with Spir - it be-low and be -

8^{va}

8^{va}

5
pedal generously

6

7

side me; with Spir-it all a-round, e-ven where af - flic-tion's found, —

8^{va}---

8

9

10

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I will sing, I will sound, "Al - le - lu - ia."

11 12 13

SA *p*

When dark - ness de-scends and the

TB *p*

14 15 16

pedal generously

rit.

night nev-er ends, when my shad - ows and de - mons sur-round me; when

rit.

17 18 19

a tempo

ques - tions I spin ech - o an - swer - less with - in, e - ven

a tempo

unis.

e - ven

20 21 22

mp

then, e - ven then, *mp* Al - le - lu - ia, *mf* Still I sing

then, e - ven then, "Al - le - lu - ia."

mp

23 24 25 26

mp

Al - le - lu - ia, O - pen us to You _____ 'til we sing

Tenors only *mp*

O - pen us to You,

27 28 29

Al - le - lu - ia.

+Basses

mp

30 31 32 33 *Ped.*

unis. mf *shape phrases simile*

Weave joy in our gain, bring us hope in our pain; hear all

unis. mf *shape phrases simile*

34 *pedal generously* 35 *mf* 36

prayers that we of - fer to you, Lord; breathe

37 38

life in - to death, draw us clo - ser with each breath, that our
unis.
unis.
 that our

39 40

lips may con - fess, Al - le - lu -
mf
mf
 lips may con - fess, "Al - le - lu - ia," Al -

41 42 43

ia, still I sing Al - le - lu - ia, O - pen us to
 Tenors only
 - le - lu, al - le - lu - ia, O - pen us to

44 45 46

cresc.

You, — 'til we sing Al - le - lu - ia, Al - le - lu - ia,

cresc.

You. Al - le - lu - ia, —

+Basses

47 48 49 50

rit. *f a tempo*

al - le - lu - ia! So praise, praise the Fa - ther, and

rit. *f a tempo*

8va *l.h.* *f a tempo* *l.h.*

rit.

51 52 53

8vb

praise, praise the Son, praise the Spir - it who moves in and

54 55

through all. All cre - a - tion sound the

56 57

word so pro-found; let us sing, let us let us sing,

58 59

live, Al - le - lu let us live, Al - le - lu

60 61

S *f*
 ia! Al - le - lu - ia, Al - le - lu - ,

A *f*
 ia! Al - le - lu, al - le - lu - ia, al - le - lu - ia,

T
 8 ia! Al - le - lu - ia,

B *f*
 ia! Al - le - lu - ia,

62 63 64

poco a poco dim. *molto rit.*
 ia, al - le - lu, al - le - lu - ia, Al - le - lu -

poco a poco dim. *molto rit.*
 al - le - lu - ia, al - le - lu -

poco a poco dim. *molto rit.*
 8 Al - le - lu - ia, Al - le - lu -

poco a poco dim. *molto rit.*
 al - le - lu - ia, Al - le - lu -

65 66 67

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

68 69 70 71

rit. p

Al - le - lu - ia.

rit. p

Al - le - lu - ia.

rit. p

Al - le - lu - ia.

rit. p

Al - le - lu - ia.

rit. p

72 73 74 75



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